EXPERIENCE

ARTISAN PRODUCTIONS DIRECTOR OF FILM AND MEDIA MARKETING

2020 – 2023 // FT. WORTH

Pioneered the Film and Media Department, driving a revolutionary transformation of the company's approach to modern media.

Directed and edited the award-winning short film *Hope*, garnering recognition and further solidifying Artisan's reputation for groundbreaking cinematic endeavors.

Spearheaded the conceptualization, filming, and editing of high-impact commercials and promotional videos, amplifying the theater's presence across diverse social media platforms.

ZONK ENTERTAINMENT FILM DIRECTOR/EDITOR/PRODUCER 2015 – 2018 // LOS ANGELES

Director and Editor of short film *Saviors,* written by Mark Brown. Worked in all areas of development - pre-production and post-production.

CULTURE VULTURE FILMS FILM DIRECTOR/EDITOR/CO-PRODUCER 2013 – 2015 // LOS ANGELES

Director and Editor of feature film *Train Baby*, starring Keith Powell, Judy Reyes, and Adepero Oduye. US/Canada distribution by Green Apple Entertainment. International distribution by Mance Media.

SOFTWARE

CHRS GALLEGO BIRECTOR/EDITOR

Award-winning Director and Editor with highly developed skills in creating digital content, media branding and story development. Defined as an adaptable, self-motivated, kind, and easy-to-work-with individual combined with a limitless imagination. I also speak Spanish and love Back to the Future.

CURRENT LOCATION: FORT WORTH, TX 76148

PHONE: 310.386.2716

EMAIL: CHRISGALLEGOWONG@iCLOUD.COM

> PORTFOLIO: WWW.CGWONG.COM

AWARDS





TRAIN BABY, DIRECTOR/EDITOR

- Winner Best Feature Film
- San Francisco Black Film F
- Available on Amazon Home Video

SAVIORS, PRODUCER/DIRECTOR/EDITOR

- Winner Best Emerging Director, Papaya Films Bursary/FirstGlance Film Festival, Hollywood
- Winner Best Short Film/Best Director Back in the Box Film Festival, Los Angeles

HOPE, PRODUCER/DIRECTOR/CINEMATOGRAPHER/ EDITOR

• Winner Best Director, EdiPlay International Film Festival, Paris, France

EDUCATION

NYU TISCH SCHOOL OF THE ARTS BACHELOR OF FINE ARTS 1998 – 2002

Directing and performance at Playwrights Horizons Theatre School and Stonestreet Film and Television Production Studios. One semester abroad at RADA in London, England.

DIRECTOR REEL

